

FAT PLUM

Falls to Mayor Elton, Who is Appointed Financial Officer of O. S. & S. O. Home at Xenia.

Mayor Joseph P. Elton was appointed financial officer of the Ohio Soldiers' and Sailors' Orphans' Home at Xenia by the trustees of that institution on Saturday. Mrs. Elton was appointed his clerk. The salary of the position is \$1500 per year. The state also furnishes a residence and bears all household expenses.

Mr. Elton will take up his new duties about the middle of May. He stated that he would probably resign as Mayor at the regular May meeting of council. Henry Nesbit, who is president of council, will then be mayor.

Mayor Elton's appointment, while ostensibly made by the board of trustees, was in reality made by Gov. Harmon. The members of the board some time ago informed the governor that they would resign at any time he requested them to and also stated that they would make whatever appointments he recommended.

Chester Park.

Visitors to Cincinnati this summer will be delighted with the great enlargement and improvement in Chester Park, the city's most popular amusement resort which opens May 8. Much new land has been added and many new attractions built. It is now the largest and finest inland summer resort in America. New features this summer will be found in The Panama Canal, the most elaborate amusement feature ever devised; The Frazzle, a great laugh producer; Nut College, with a laugh at every turn; the Bumps; the Ball Room; the Immense bathing beach with a mile of dressing rooms for men and women; the free Vaudeville theatre, free band concerts, free illustrated songs, free picnic grounds and shelters, the Tower Railway, the Figure Eight, the Miniature Railway, the Carousel, the Monkey House, Cupid Travels and a host of other places all built for entertainment purposes. An immense cafe capable of feeding 10,000, at popular prices, is a new feature that will be greatly appreciated by those out of town. Chester will be livelier and more entertaining than ever this summer.

TEACHERS' ASSOCIATION

Meets at Highland Next Saturday--Excellent Program Prepared.

10 a. m. Music Round Table, conducted by Supt. C. Johnson
(1) To what extent should the mechanical memory of pupils be cultivated.
(2) What are the best means for getting the attention of pupils.
(3) Of what ethical and pedagogical importance is the law of habit.
(4) What may teachers do to improve the morals of the schools and the community.

Address.....Dean H. C. Minnich
NOON.

1 p. m. Music Paper.....C. E. Halleck
Address, "Christianity as a Factor in Education".....Supt. L. E. Ludwig
Music

Address.....Dean H. C. Minnich
Music
Election of Officers.
C. A. POCKETT, Pres.

N. B. LAMONDA,
L. S. YORUM,
C. B. COX.

Executive Committee.

Professor Warren Re-Elected.

Professor F. H. Warren, formerly superintendent of the local schools, was re-elected superintendent of the East Liverpool schools last week for a term of four years at an increase of \$500 per year in his salary, making his salary \$2500 per annum.

Prof. Warren went to East Liverpool last year on probation and as was expected by his friends here has made good.

The following taken from the East Liverpool Morning Tribune shows the high regard in which he is held by the people of that city:

"Mr. Warren has proven beyond a doubt that he is a scholar and that he is one of the best disciplinarians ever employed in the local schools. He is of a very pleasant disposition and enjoys a good time as well as any pupil in the school, but he has impressed upon the minds of the pupils by his example and in words that there is a time to laugh and a time to be serious. He is liked as well by the board and the next four years in the local school should be four of the most successful in its history."

Methodist Church.

Morning subject—"How God's Diamonds are Polished."

Evening subject—"How One Man was Fooled in a Real Estate Deal."

Epworth League at 6 o'clock.

Official meeting at 7:30 o'clock next Monday evening.

IT'S REAL SMALLPOX

But Experts Pronounce It An Unusually Mild Type and Under Control.

All Cases Under Strict Quarantine and no New Cases Developing--Complete List of Those Suffering from the Disease.

There are fifteen cases of smallpox here. The disease however is in an unusually mild form and all cases are under strict quarantine.

On last Thursday the public schools were closed by order of the board of health and on Saturday the moving picture theaters, bowling alley and pool rooms were ordered closed. These precautions were taken to prevent the disease spreading.

Dr. Byron Stanton, president of the state board of health and an accepted authority on this disease, was here on Monday and examined those suffering from the disease and advised with the board as to the necessary precautionary steps to take in order to stamp it out.

Dr. Stanton stated that there was no doubt but that there were a number of cases of smallpox here but in a very mild form. He advised that the school children be vaccinated and the schools opened; also that there was no necessity for closing either the churches or places of public amusement. Strict quarantine of all people suffering with the disease was ordered and is being strictly enforced. He also stated that in none of the cases that he examined had it progressed to the stage where it was contagious and that it should be an easy matter to stamp it out. He also advised that all public places be fumigated. Dr. Stanton's advice in every particular is being carried out to the letter.

The public schools opened yesterday morning with the usual attendance, the bowling alley opened Tuesday and is enjoying its usual trade and the attendance at the moving picture shows last night was good.

Many exaggerated reports have gone out as to the condition of some of those suffering from the disease, it having been reported that there were 70 or 80 cases of smallpox here and that a number of deaths had resulted, when the whole truth about the matter is that there are fifteen very mild cases not one of the patients having been confined for a single day to his bed.

Taking into consideration the precautions that have been taken, the mild form of the disease and the fact that smallpox is primarily a winter disease and even when in a virulent form is easily stamped out in warm weather there is absolutely no danger of the disease spreading.

No new cases have developed since last week and all of the patients are doing well.

The following is a complete list of the smallpox patients, all of whom have been quarantined:

Frank Brown, colored, N. East St.
Wm. McMullen, son of Mrs. Olph Doggett, W. Walnut St.
Lora Underwood, at home of J. G. Bell, E. Walnut St.
Ida Hester, N. East St.
Enos Edensfield.
Mrs. Chas. Bean, N. East St.
Lon Harris, John St.
Hazel Boyle, daughter of Wm. Boyle, W. Walnut St.
Thomas Carey, E. Pleasant St.
Charles Custer, Beech St.
Herschel McGinnis, colored, East End.

Roy Dakin, son of Willis Dakin, N. West St.

Aaron Small, W. Main St.

Squibs Day, colored, N. East St.

In addition to these there are three other cases of people who have been working here but who after taking sick went to their homes in the country. They are, William Coffman, who ran the Parker House Pool Room, Lee Duncan, engineer at the Overall Factory and Everett Roush, an employee of Feibel Bros. store.

School Notice.

The following resolution was passed by the Board of Education at its meeting Monday, April 19, 1909:

"That the schools re-open on Wednesday morning, April 21, 1909, and that all pupils in whose families there is no contagious disease, and who present a certificate of successful vaccination from a reputable physician shall be admitted; and that all teachers and janitors shall be vaccinated under the same rule. The State Board of Health recommends that the period within which a pupil, teacher or janitor shall have been vaccinated shall be within the past five years."

WORKS OF JOHN SARGENT

Reviewed and Described By Mrs. Mary McArthur Tuttle.

The following sketch of the works and life of the famous artist, John Sargent, was prepared by Mrs. Mary McArthur Tuttle:

The Emperor of Germany bestowed upon this noted artist January 25, 1909, the decoration of the order, "Pour Le Merite." He has been particularly fortunate in receiving such recognition. In 1904 the grand prize at St. Louis was awarded him. In all he has some nine medals from distinguished societies.

It is for his pre-eminence as a portrait painter that he was so recognized by the Emperor William. It is said he is most "swift and dextrous with his many resources and devices" in portraiture. But in America, we think first of his splendid moral work in the Boston Public Library and some examples in the Congressional Library and not of his portrait painting, although we know he is a great artist in portraiture.

The scheme of decoration in Boston is highly intellectual. It represents the development of the Christian faith, and pictures the foundation of Christianity on the growth of Judaism. The second part stands for the dogma of the redemption, and the third part is a continuation of the second. Its symbolic significance and earnest lessons represent Sargent's most inspired thoughts and genius in portraying ideas so difficult to bring before the attention of studious, thoughtful and religious people, as we may call the American people.

The originality in some of these famous studies in the great frieze is always acknowledged. He has brilliant imagination, and also much reserve. The Frieze of the Prophets contains seventeen standing figures and one seated, in addition to the center piece, which is called "Moses" and is in high relief, kept gray in color so that it appears like an architectural support. It is surrounded by the spread wings and the serpents of Eastern mythology.

His hands rest upon "Idealized" Tables of the Law. Like Michael Angelo's Moses the face in full front. Ugly! Yes, so is Michael Angelo's great piece which represents the Law.

I had hoped to secure the article written by John La Farge for The Independent, April 27, 1877, upon John Sargent, before trusting to my own memories and impressions of these mural decorations. At the time I know it was considered the most critical piece of writing which had appeared. Russell Sturgis, in the Architectural Record and Sylvester Baxter in The Century, presented also excellent material.

I myself like to trace the influence of the old masters upon the works of modern artists. I see in Sargent's Moses much of the Michael Angelo Moses. I see in the prize of the angels the cluster of angelic visions granted to Fra Angelo while on bended knee in the convent of San Marco. But nowhere in medieval, sacred or legendary art, does one find the idea advanced by Sargent in the center piece of his Byzantine Gothic and Renaissance work. The Christ bound on the Cross, with Adam and Eve kneeling with uplifted hands holding the Holy Chalice which receives the blood dripping from the sacred and wounded hands. Above, the inscription reads: "Redemption, Redemption."

The colors have deep significance. Above this sorrowful scene are the persons of the Holy Trinity. On the golden hem of the garments is the word "sanctus." The faces have the gray neutral tone of stone, with enhanced values of light. "Remitted are the sins of the world," declares the inscription above the cross.

In form, color, sweetness, the Angels of the Passion appear below the Cross. They are glorious in color, strong in effect when seen nearby or viewed all together at a distance. They hold the reed, the spear and the nails of the cross, the crown of thorns; while one supports the pillar of flagellation and the scourge.

I have said they bring to my mind the peaceful faces of the beautiful Fra Angelico Angels in the Uffizi Gallery, Florence, possibly the most beloved works of all the early Italian masters. No wonder this saintly artist was offered the Archbishopric of France. His colors so soft and tender with the tracings of the brush as fine as an etcher. The gold backgrounds and slender trumpets, the uplifted faces—who does not rejoice in them? Sargent's Angels have heavier and weightier ideas—the Angels of the Passion. Ah! who can tell how many legions of them there were! Should we not feel obligated to John Sargent for depicting as well as art can depict the silent, submissive, sor-

rowful angels holding the crown of thorns, the nails and the spear? Artists have said the sight of these wonderful works of Sargent's in the Boston Public Library are worth a trip across the continent.

The frieze of the prophets to which we have already referred are possibly even more original in treatment than all other motives upon which Sargent worked excepting, of course, the Christ bound to the cross with unredeemed humanity.

Among the most notable figures in the Frieze of the Prophets is Isaiah, the prophet of visions or dreams of future events. The prophecies regarding the Messiah's birth, passion, glory, rejection, acceptance by the gentiles. How should Sargent represent him?

Jeremiah had been so well depicted by Michael Angelo that there was some previous art to base a representation upon. All through the troubled times of the Babylonian invasion Jeremiah had uttered his neglected warnings Ezekiel, first full of despair, then of hope, judgment denounced against seven heathen nations or consolation. How should he represent him?

Daniel clothed in red and the chain about his neck?

Jonah closing his book with God's words of tender mercy?

Hosea clad in white of angelic countenance?

Joel with warning of a visitation of locusts and drought?

Amos rebuking extreme luxury and revelry?

Micah, who shows the mercy and justice of God in contrast with the ingratitude of the people. "Here ye. Who is like unto Jehovah?"

Naham, Nineveh the most opulent city in the world. Its inevitable capture and destruction?

Zephaniah, who was a relative of King Hezekiah—a general warning to Judah, similar expressions to Jeremiah. How shall he appear?

Habakkuk, the whole is a colloquy between God and himself with a plaintive recitative of the good among God's people suffering from the oppression of the Jews to this day.

Haggai, building of the temple after the work was suspended for fourteen years.

Zechariah, tribe of Levi, born in Babylon, prophet during two years. Advent of the Messiah foretold.

Malachi, prophesied B. C. 420. Call to repentance—Messenger of Jehovah.

How should an artist contend with all this complexity of ideas—sembling as he made up his mind to the prophets in army array—a frieze of these sixteen messengers of God—Daniel should be in red, Hosea in white, another full of lamentation in black, the busy builders of the temple in brown—Amos, rebuking luxury and revelry in gray. Was this the way he first went at it—blocked out his scheme of color? How we should like to know! And how we should enjoy having Sargent tell us if he himself feels that there is sufficient individuality in this famous frieze.

John Singer Sargent was born in Florence, Italy, in 1850, of American parents. He studied in Paris under Carolus Duran. Duran was born in 1837. This man of commanding presence, heavy pointed beard, impressed Sargent as being most picturesque—then the fact that he used color as no other modern portrait painter did just then, pleased Sargent. He showed in his art "the violence of modern colors and the height of civilization." "Study nature," "cultivate simplicity," were his maxims. He had been six months in Spain and it told upon his art—the foundation of which was realism with touches of the impressionist's views.

At present he resides in London, England, 33 Tite st., Chelsea. His portrait work is especially brilliant, characterized always by dashing schemes of color, originality in the environment of "the sitter" and fidelity to the individuality of the subject. I recall two large canvases which seem to dwell in my memory for many years. One represents three children playing in a large and splendid hall. One stands beside an enormous Chinese vase; another is hiding as it were from the others; and the third stands near the eldest as if for protection. They are not pretty, but they are real children. Then a portrait of a very homely woman, elegantly attired, seated upon a broad, low brocaded yellow fauteuil, into which one hand rests with the full weight of the body, a jeweled hand most beautiful! Mr. Sargent's recent portrait of President Roosevelt added much lustre to his already large reputation as a master of portraiture.

There is no doubt but that Sargent has made an epoch in portrait painting in America. The temperamental

REPORT FAVORABLY.

Committee Find Sentiment of People Universally for Another Exposition.

Directors of Business Men's Association to Select Chairman and Secretary Who Will Have Full Charge and Control.

A street exposition will be held this fall in Hillsboro. This discussion was reached at the public meeting held at the Court House Tuesday evening. The committee, which had been appointed at the meeting a week ago, reported that the people were universally and enthusiastically in favor of the exposition.

John W. Evans was chosen chairman of the meeting and Granville Barrere secretary.

Col. D. Q. Morrow, chairman of the committee appointed to discover the sentiment of the people, then read the following report of the committee:

To the public meeting of Hillsboro citizens:

We, your committee, appointed at a meeting held Tuesday evening, April 13, 1909, to investigate the feeling of the citizens of said village and surrounding country as to whether an exposition or carnival of some character should be held during the fall of this year, beg leave to report as follows: In the limited time given us we have not been able to consult all the business interests, but so far as we have secured an expression, we find almost an universal disposition in favor of same.

D. Q. MORROW,
NANNIE M. BOWLES,
A. W. UNDERWOOD,
F. F. STEVENS,
A. MATTHEWS.

After considerable discussion as to the most advisable plan to be used in the selection of the management a motion was carried that the board of directors of the Business Men's Association be selected as a committee to select a chairman and secretary for the exposition who will have full charge, control and direction of the festival, with authority to select all committees. They are to be chairman and secretary of the executive committee and are to select the other members of that committee. This action was taken as it was thought that they would have the responsibility of the success of the show on their hands and could better select their assistants and better work could be done in that way than if someone else selected them.

The meeting then adjourned subject to the call of the chairman, who will be selected by the board of directors of the Business Men's Association.

The board of directors of the Business Men's Association is composed of the following prominent business men: Dr. W. W. Hoyt, F. F. Stevens, Sam R. Free, L. B. Boyd, Chas. F. Whisler and Chas. Richards. That the selection of this committee will be a wise one goes without saying, and that benefiting by the experience of last fall's exposition it can safely be predicted that the one this fall will be bigger and better than ever.

The chairman and secretary have not been selected, but will be soon. A great deal of hard work will devolve upon them and the hearty support and co-operation of all citizens will be necessary to make of the exposition what it should be. Begin boosting now and keep it up until the show closes.

FELL FIFTY FEET

With the Tree He Was Helping Cut Down and Frank Justice Was Seriously Injured.

Frank Justice was terribly injured last Thursday afternoon as the result of a peculiar accident.

Justice was employed with a gang of laborers engaged in felling some trees in front of the Peale property on north West street. In order that one of the trees should fall in a particular direction he climbed to the top of it, probably fifty feet above the ground to adjust a rope for pulling it. While he was doing this the tree fell and he fell with it. His injuries were numerous and serious. His left arm was fractured in two places, and his head and face were so badly bruised that it was feared he might lose the sight of one eye.

He was taken to his home and given surgical attention and is now thought on the road to recovery, although it will be a long time before he will be out.

Justice is married and has a family and as he is a poor man the accident leaves them in needy circumstances.

U. B. Church.

Usual Sunday services will be held at the U. B. Church.

Morning subject—"The Reality of the Unseen World."

Evening subject—"Results of Christ's Return."

Presbyterian Church.

Sunday School at the usual hour, 9:15 a. m.

Preaching by the pastor at 10:30 a. m. Sermon—"Visions and Truth."

Evening service at 7 o'clock. Sermon—"Jesus Dealing with Doubt."

Baptist Church.

Sunday School at 9 a. m.

At 10:30 will occur the celebration of the ninetieth anniversary of Odd Fellowship in the United States. The local lodge of I. O. O. F. together with the Sisters of the Rebekah degree will attend the service in a body.

Thos B. Y. P. U. will meet at 8:15 with Miss Lucy Vance as leader.

The services at 7 o'clock will be of an Evangelistic order. Subject—"God's Marvelous Preparation for His Own." Good music at all services. A cordial invitation to the public.

Prospective Prize Poultry.

What is probably the largest shipment of eggs for hatching purposes ever received in this county were received yesterday by E. W. Archer at his Spring Lake Poultry Farm on North High street. The shipment consisted of thirty-one dozen eggs of the world-famous single-combed Orpington bred, divided equally as to color—white, buff and black. They came from one of the best poultry farms in Pennsylvania and from prize winning birds. It is reasonable to presume that Mr. Archer will be present when the coming Fall Exposition poultry prizes are being handed around.

Richard Bell, formerly in the restaurant business in this place, now of Wilmington, and Miss Larna Hoover, of Sabina, were married Saturday.

J. A. W. Spargur and J. W. Watts have sold their recently purchased 550-acre tract of land in Brazoria county, Texas, at an advance of \$1600 above what they were to have paid for it. They had only paid out \$500 on the purchase, as they had ninety days in which to complete the payment.



ROYAL BAKING POWDER

Thousands of millions of cans of Royal Baking Powder have been used in making bread, biscuit and cake in this country, and every housekeeper using it has rested in perfect confidence that her food would be light, sweet, and perfectly wholesome. Royal is a safeguard against the cheap alum powders which are the greatest menacers to health of the present day.

ROYAL IS THE ONLY BAKING POWDER MADE FROM ROYAL GRAPE CREAM OF TARTAR